

2011 Region I HS Honor Band Audition Bass Clarinet

Bass Clarinet

Chromatic

Measures 1-4: Chromatic exercise in C major, starting on middle C and moving up and then down chromatically.

Measures 5-8: Chromatic exercise in Bb major, starting on Bb and moving up and then down chromatically.

Measures 10-12: Exercise in Ab Major, starting on Ab and moving up chromatically.

Measures 13-15: Exercise in F Melodic Minor, starting on F and moving up chromatically.

Measures 17-19: Etude in D major, 3/4 time, starting on D. Measure 17 has a *mf* dynamic marking. Measure 18 has a triplet of eighth notes.

Measures 20-22: Etude in D major, 3/4 time, continuing from measure 19. Measure 20 has a triplet of eighth notes.

Measures 23-25: Etude in D major, 3/4 time, continuing from measure 22. Measure 24 has a triplet of eighth notes.

Measures 26-28: Etude in D major, 3/4 time, continuing from measure 25. Measure 27 has a triplet of eighth notes.